

JASON W. LUTHER

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http://jasonluther.net

EDUCATION

2017	Ph.D, Composition and Cultural Rhetoric Syracuse University
2005	M.A., English University of Nevada, Reno
2000	B.A., Secondary Education, English SUNY Fredonia, <i>magna cum laude</i>
1999	B.S., Communication SUNY Fredonia, <i>magna cum laude</i>

ACADEMIC APPOINTMENTS

2017-present	Assistant Professor, Writing Arts, Rowan University Teaching introductory and required courses for the Writing Arts major as related to research, technology, and digital writing and rhetoric.
2005-2011	Writing Center Administrator, The Writing Program, Syracuse University Oversaw over 6,000 tutorial sessions per year. Supervised 20-30 peer, graduate, and professional consultants per semester and editors in the Graduate Editing Center. Taught 2-2 load in the Writing Program, including two undergraduate practicums. Led workshops for faculty, staff, and students across the curriculum. Implemented a 3-year strategic plan that assessed services, rebranded the Center through web design and promotion, and developed two online services.
2011-2015	Teaching Assistant, The Writing Program, Syracuse University Taught a 2-1 load each year that included regularized courses in research, creative nonfiction, and professional writing, as well as pilot courses in self-publishing and student-activist histories.
2003-2005	Teaching Assistant, Core Writing Program, University of Nevada-Reno Taught 1-1 load each year that included a two-course sequence for freshmen focused on visual rhetoric, research, and creative nonfiction.

PUBLICATIONS

In print

Review: *After the Public Turn: Composition, Counterpublics, and the Citizen Bricoleur* by Frank Farmer. *Community Literacy Journal*. 9.2 (Spring 2015).

Review: *DIY Citizenship: Critical Making and Social Media*, edited by Matt Ratto and Megan Boler. *Composition Studies*, 43.1 (Spring 2015).

Article: "I-Searching in Context: Thinking Critically About the Research Unit." *English Journal* 95.4 (2006): 68-74.

Online

Review: *It's Complicated: The Social Lives of Networked Teens* by danah boyd. A Collaborative Book Engagement. Eds. Iskandar Zulkarnain, Megan Farnel and Fiona Barnett. HASTAC. Web. August 2014.

Editorships

Co-editor. Special issue of *Community Literacy Journal: Self-Publishing*. Fall 2017. (Forthcoming)

Associate Editor. *The 2016 Best of Independent Rhetoric and Composition Journals*. Anderson, SC: Parlor Press 2017. (Forthcoming)

Co-editor (with Frank Farmer & Kristin Prins). *DIY Composition: The Politics of Making and Mattering*. 2017. (Under consideration)

PRESENTATIONS

National workshops

"Handcrafted Rhetorics: DIY and the Public Power of Made Things." *Conference on College Composition and Communication*. Portland, OR. March 2017.

"Handcrafted Rhetorics: DIY and the Public Power of Made Things." *Conference on College Composition and Communication*. Tampa, FL. March 2015.

"The Public Syllabus: Migrating Your Course to a WordPress Blog." SUNY Conference on Writing. Syracuse, NY. September 2014.

"Public Narrative & Writing Centers: Stories of Self, of Us, of Now." *The IWCA Collaborative@CCCC*. Saint Louis, MO, March 2012.

National conferences

"Authorial Desire, DIY, and Self-sponsored Literacy in the Neoliberal Age." *Conference on College Composition and Communication*. Portland, OR. March 2017.

"The University Library as Junk Shop: Visualizing DIY Composition." *Computers & Writing*. Rochester, NY. May 2016.

"DIY is DIT: Doing It Together With Zines." *Conference on Community Writing*. Boulder, CO. October 2015.

"No More 'Moneypeople': Politicizing Multimodality Through Zines." *Conference on College Composition and Communication*. Tampa, FL. March 2015.

"Zines and Borderlands Rhetorics in Flux: Reassessing the Rhetorical Currency of Print." *Rhetorical Society of America Conference*. San Antonio, TX. May 2014

"DIY Publishing and Pedagogies of Experiential Circulation." *Conference on College Composition and Communication*. Indianapolis, IN. March 2014.

"Writing and the Right to the City: Community Publishing in Syracuse." *Conference on Equity and Social Justice*. Syracuse, NY. March 2014.

"From Cylinder to Soundcloud: Remixing Audio Archives for Public Radio." *Conference on College Composition and Communication*. Las Vegas, NV. March 2013.

"The Problems of Remaking Are Many: Contingency in 21st Century Writing Centers." *International Writing Centers Association Conference*. San Diego, CA. October 2012.

"Looking For a Lighthouse: An Ongoing Training Model for Contingent Environments." *International Writing Centers Association Conference*. Baltimore, MD. November 2010.

"Under Construction: Re-routing a University Writing Center." *International Writing Centers Association Conference*. Las Vegas, NV. October 2008.

"Revealing Locations: Response Groups in (and Out of) the Classroom." *International Writing Centers Association Conference*. Minneapolis, MN. October 2005.

"I-Searching Across the Curriculum." *Composing Cultures: Diversity and the Teaching of Writing*. Durham, NH. October 2004.

Workshops for university faculty & staff

"Responding to Student Writing." Syracuse University Office of Faculty Development. February 2010.

"Intro to E-mail Netiquette." Syracuse University Human Resources. February 2010.

Workshops for university writing consultants & instructors

"The Online Writing Center." Syracuse University Writing Program. Twice per year, 2008-2011.

"Lexical Approaches to Second Language Acquisition." Syracuse University Writing Program. September 2009 and February 2011.

"Using the Web for Quick and Dirty Research." Syracuse University Writing Program. November 2010.

"Rhetorical Invention in the Writing Center." Syracuse University Writing Program. September 2008.

"Strategies for Working with Second Language Learners." Syracuse University Writing Program. March 2006 and 2008.

"De-centered Identities: Re-imagining Roles in the Writing Center." Syracuse University Writing Program. February 2008.

"We Don't Do Grammar?: Working With Students at the Sentence Level." Syracuse University Writing Program. March 2007.

"Taking the Dis out of (Dis)Ability." Syracuse University Writing Program. August 2007.

"Consulting in the Community." Syracuse University Writing Program. March 2007.

"Academic Integrity and the Writing Center." Syracuse University Writing Program. September 2006.

"The WAC Writing Center." Syracuse University Writing Program. August 2006.

"Group Conferencing In (and Out of) the Writing Center." Syracuse University Writing Program. April 2006.

"Working One to One with Students: Practices for Consultants and Teachers." Syracuse University Writing Program. November 2005.

Workshops for university students and the community

"Zines in Your Library." Workshop for research and public librarians. Syracuse in Print and the Central New York Libraries Resources Council. April 2016.

"Zine Swap." Community program with featured speakers on bookbinding, publishing, illustration and collage art. Syracuse in Print and Lightwork. November 2015.

Zine Workshop Series. Five, hour-long workshops for students in "WRT 440: Studies in the Politics of Language and Writing." Syracuse University Writing Program. March-April 2014.

"Making Zines." Workshop for students in "WRT 400: Writing for Change: Theory, Practice, and Community Publishing." Syracuse University Writing Program. May 2013.

- “Citing Sources in Reports and Slides.” Info session for MBA students in Whitman School of Management. Syracuse University Writing Center. November 2011 and October 2012.
- “Generating Keywords in Web 2.0.” Workshop session for sophomores. Syracuse University Writing Program and Library Services. February 2011.
- “Why I’m Applying: Strategies for Crafting an Effective Personal Statement.” Workshops for seniors and masters students on writing personal statements for graduate school applications. Syracuse University Writing Center and Career Services. October 2008, November 2009, and January 2010.
- “Writing an Academic Essay: Getting Started.” Workshop for international students. Syracuse University Writing Center and Slutzger Center for International Services. March 2009.
- “Cut It, Paste It, Mix It: Blending Sources in the Research Essay.” Workshop session for sophomores. Syracuse University Writing Program. February 2009.
- “The Cover Letter.” Workshop for undergraduates on letters of application. Syracuse University Writing Center and Career Services. February 2009.
- “Writing at a Glance.” Workshop for staff of *Healthy You*, a student publication. Syracuse University Writing Program. January 2006.
- “Academic Dishonesty.” Workshop in dorms on academic honesty. Syracuse University Writing Center and Supportive Services. October 2005.

TEACHING (additional materials at <http://jasonluther.net>)

Electives & Pilots

DIY Publishing

WRT 200 ▶ Spring 2013 & Spring 2015

Students studied the self-publishing history and cultures, circulated and curated texts, and reflected upon choices for making/designing projects.

Syllabus: <http://courses.jasonluther.net/sp15/diy/>

Student-Activist Histories at Syracuse University

WRT 200 ▶ Spring 2014

Introduced historiography by asking students to produce multimodal micro-histories of student activism at Syracuse throughout the 20th century using primary source material.

Syllabus: <http://courses.jasonluther.net/activist>

Creative Nonfiction for Summer College

SCN 017 ▶ Summer 2012

A two-week enrichment course for high school students that emphasized popular nonfiction — creative nonfiction, memoir, and the essay.

Intro to College-Level Writing for Summer in the City

WRT 104 ▶ Summer 2007

Basic writing course offered in NYC through a program for disadvantaged high school seniors from public schools.

Writing Culture

WRT 114 ▶ Fall 2006 and Fall 2013

An elective writing course that emphasized popular nonfiction — creative nonfiction, memoir, and the essay.

Syllabus: <http://courses.jasonluther.net/114/>

Required Core/Major Courses

Practices of Academic Writing

WRT 105 ▶ Fall 2005

Required first-year course that introduced students to academic writing; primarily focused on the practices of analysis and argument.

Critical Research and Writing

WRT 205 ▶ Spring 2006, 2009, 2010, & 2012

Required second-year course that used themes on labor, environmentalism, and remix culture to teach rhetorical strategies, practices, and conventions of critical academic researched writing.

Syllabus: <https://rw205.wordpress.com/>

Professional Writing

WRT 307 ▶ Fall 2010, Spring & Fall 2011, Fall 2012 (online), & Fall 2014

Professional communication course designed through the study of audience, purpose, and ethics.

Syllabus: <http://courses.jasonluther.net/307>

Peer Consultant Practicum

WRT 331 ▶ Spring & Fall 2007, Fall 2008, Fall 2009

Tutor-training course that introduced students to theories and methods of writing consultation, including issues about social dynamics, grammar, ESL, disabilities, critical reading, and varied writing processes.

Advanced Writing Consultation

WRT 430 ▶ Spring 2005, Fall 2007, Spring 2006, Spring 2008, Spring 2010

A flexibly-organized course where students scheduled 30 hours of consulting in the Writing Center and Syracuse community, wrote a researched experience paper, and met regularly with me.

HONORS, GRANTS, AND AWARDS

2016-2017	Digital Rhetoric Collaborative Graduate Fellowship, Sweetland Center, U of Michigan
2015	Alex Weirich Teaching Award, Composition & Cultural Rhetoric, Syracuse University
2014-2015	Public Humanities Fellowship, New York Council for the Humanities
2013-2015	HASTAC Scholar
2013	Course Development Grant for <i>Student-Activist Histories at SU</i> , Syracuse University
2013	WPA-GO Travel Grant for CCCC
2010	Chancellor's Award for Public Engagement and Scholarship, Syracuse University
2000	Crescence Ehmke Graham Scholarship, English Department, SUNY Fredonia

SERVICE

Fall 2012	Member, <i>DIY Publishing</i> planning subcommittee
Spring 2012	Reviewer, Conference on Activism, Rhetoric, and Research at Syracuse University
Summer 2011	Member, Writing Center Admin. Search Committee
2009-2011	Chair, Writing Center Committee
2007-2009	Chair, Writing Center Task Force
2005-2008	Member, Professional Writing Instructor Search Committee
2005-2008	Member, Lower Division Committee